# MAKING A KING

## SPECIAL GUEST OEDIPUSSI REX

#### WHAT'S A DRAG KING DRAG DRAG

A person - typically female-bodied - who dresses up in men's clothing and personifies male gender stereotypes for entertainment. Styles of performance can be anything including, but not limited to: comedy songs, political pieces and dance numbers.

thistorically, drag kings have been solely female artists who wear masculine drag, however, as the concept of gender has become more expansive, this definition has also expanded. Now, there are huge numbers of kings who are trans, non binary and even cisgender men, in the same way that there are huge varieties of people who perform as drag queens.

AG DRAG DRAG

DRAG



## METHODS OF MALE IMPERSONATION

- Binding Hiding one's breasts using tape, a binder or other methods.
- Packing putting something in the pants to represent the presence of a penis.
- Facial hair many kings use costume hair or clipping from their own heads affixed with spirit gum or eyelash glue to the face to imitate natural hair. Some kings choose to paint facial hair on using make-up or face paint instead.
  - Contouring using make-up to give the impression of a more masculine facial shape. This could include a stronger jaw, wider nose and less prominent cheekbones.
- Impersonation a lot of kings will choose to study the way that men stand, walk or talk in order to give a more convincing performance as a man.
- Voice atteration performers who speak or sing during their performances may choose to lower their vocal tone to sound more like a man.



**#PRIDE** #DRAGKING **#DRAGLONDON #DRAGMAKEUP** 

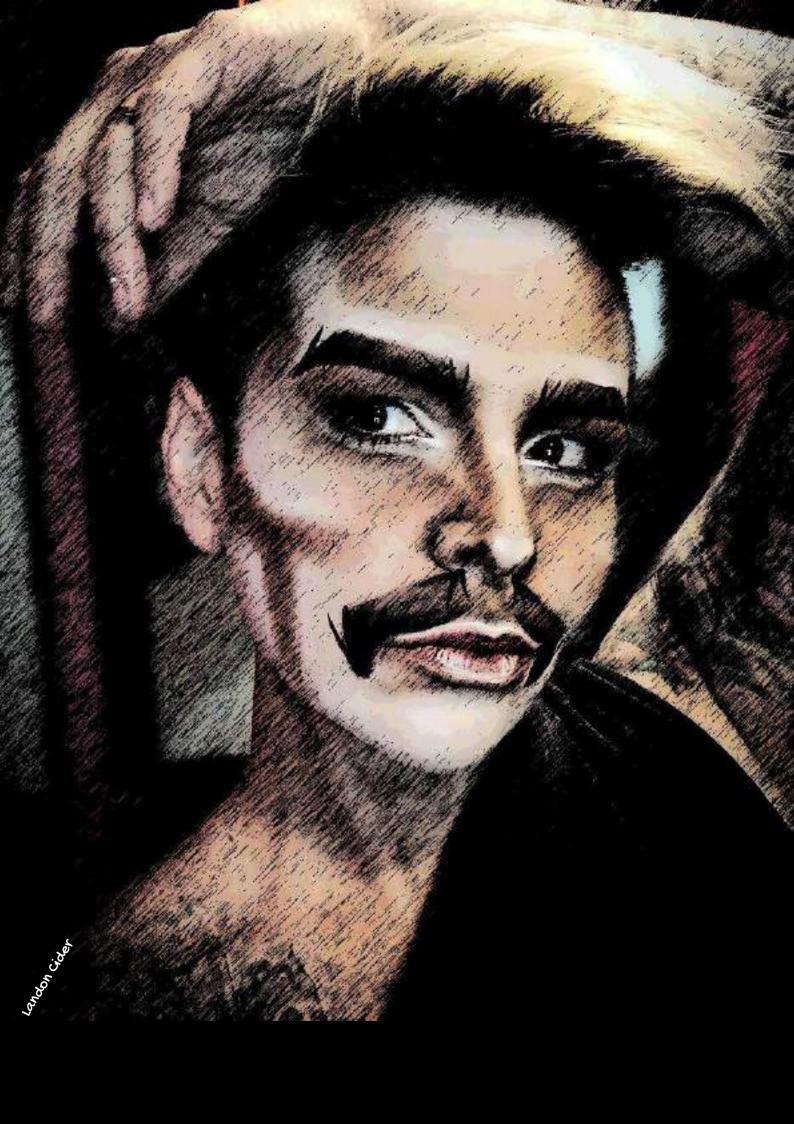
> #DRAGLOVE #DRAGLONDON

**#DRAGLONDON** 

Jan Dyte

#DRAG

**#DRAGPERFORMER** 







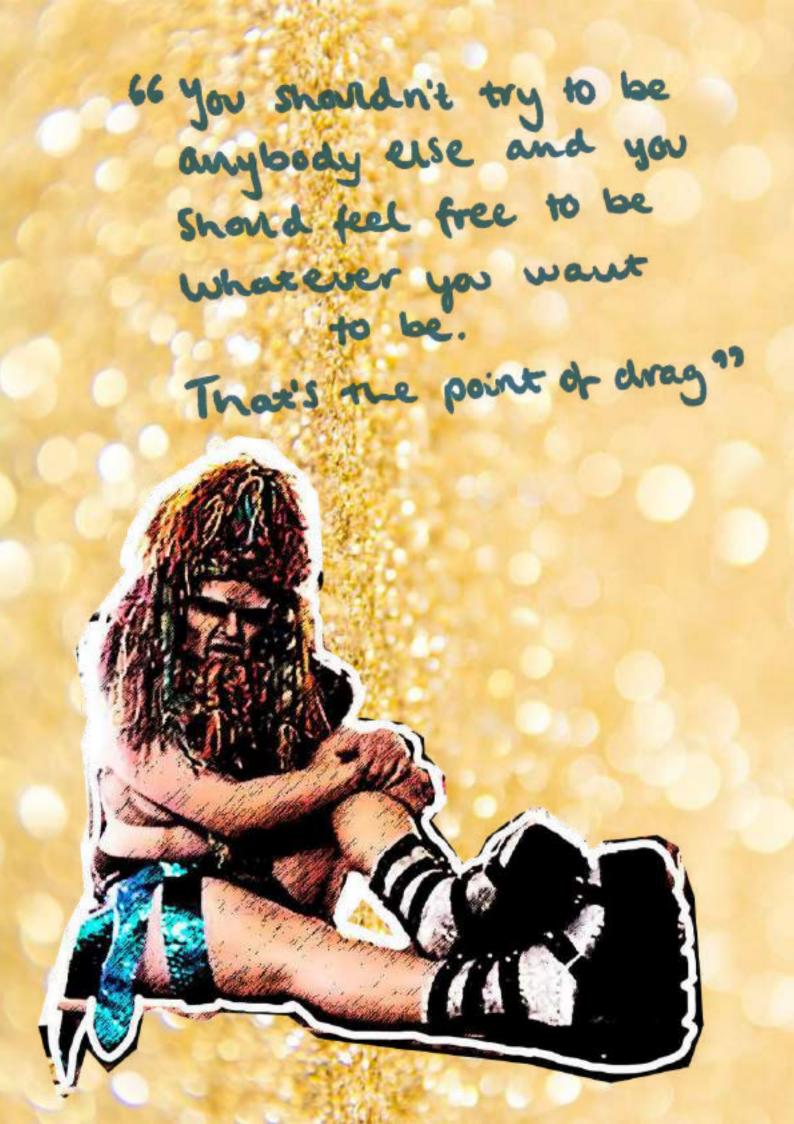
### INTERVIEW WITH OEDIPUSSI REX

" we want this to be for everyone" to be honest n

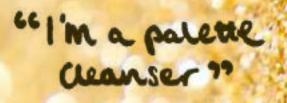
"make it as camp as possible "

drawn to mosterials "

66 people minic drag has a load of rules, but the whole point is - it doesn't!??









66 The only rules there should be are:
★ dan't be a knob head
★ if someone calls you out on being a knob head, listen, adapt and dait do it again! 99

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